

RULES

Competition: 4th Ripollet Image Biennial – 34th Vila de Ripollet Competition FIAP: 2026/138 — CEF: I-2026-04 — FCF: 2026/19

These rules have been drafted in accordance with the recommendations of FIAP, CEF and FCF.

1. PARTICIPANTS

The Biennial is open to everyone. However, the organization may reject any registration that, at its discretion, does not comply with the rules and conditions governing it.

2. DISCIPLINE

Digital files submitted online through the competition platform.

3. SECTIONS

Three sections:

- A — Open, B/W images (1)
- B — Open, colour images
- C — Streetphoto, B/W and colour (2)

4. WORKS

Each author may submit a maximum of 4 different works per section.

The works will be presented to the judges randomly. All images must be original and created by the same author and may not include elements produced by third parties. Any modification of the original image must be carried out exclusively by the author.

The participant owns the copyright of all submitted works.

FIAP CLAUSE: Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life, according to FIAP regulations.

In case of doubts regarding any image, the participant may be asked to provide the RAW file.

The organization assumes no responsibility for improper use of copyright by the participant.

5. SIZE AND PRESENTATION

JPG format, 72 dpi, minimum 2400 pixels on the shorter side. Colour space sRGB is recommended. No file may exceed 6 MB.

6. PARTICIPATION

Registration, submission of images, and payment of fees will be carried out online through the website www.afocer.cat, following the instructions in the registration system.

7. PARTICIPATION FEES

The participation fee is 15 €. Any participant who does not complete the payment will be excluded from the Biennial.

8. PAYMENT METHOD

Payment must be made exclusively via PayPal, through the competition registration form.

9. AWARDS

Honor Award, FIAP Blue Pin to the best participant of the competition (*), including Trophy and 600 € net (**).

FIAP, CEF and FCF Medals. FIAP and CEF Honourable Mentions.

(*) Participant with the highest number of accepted works

(**) Net amount after applicable tax withholding according to current legislation.

10. JURY

The appointed Jury will select the best works and award the prizes. Its decision is final.

11. NOTIFICATION

Each author will receive individual notification of results by email.

The list of awarded and accepted works will be published at www.afocer.cat.

12. CATALOGUE

An online catalogue will be published with all awarded works, available for download from the website.

13. PROJECTIONS AND EXHIBITIONS

To ensure maximum dissemination of the images and their authors, various projections and exhibitions will be held featuring a selection of the best works from the salon.

14. REPRODUCTION OF WORKS

By registering, the participant certifies authorship of each submitted work and authorizes the organization, without financial compensation, to exhibit and reproduce the images, fully or partially, without limitation of media, systems or countries, for the promotion and dissemination of the Biennial.

The participant is responsible for any image rights of third parties and for any claims that may arise.

15. NOTES

Works that do not comply with these rules will not be considered by the Jury, and their authors will not be entitled to receive the catalogue.

Participation in the competition implies full acceptance of these rules.

This competition is recognized by FIAP, CEF and FCF and counts toward the achievement of titles and distinctions of each entity. Participants must provide their membership numbers in the corresponding field of the registration form.

FIAP CLAUSE

By the sole act of submitting images to a salon under FIAP patronage, the participant accepts that the submitted images may be investigated to verify compliance with FIAP regulations. Refusal to cooperate, failure to provide original files, or insufficient evidence may result in sanctions. In case of sanction, the participant's name may be made public.

Participants are advised to keep all EXIF data intact to facilitate possible investigations.

(1) Definition of Black and White (Monochrome) Photography

A work is considered monochrome only if it contains shades of grey, including pure black and pure white.

A black-and-white image with a full single tone of one colour is still considered a monochrome work and may be entered in the black-and-white category; it may also be reproduced in black and white in a FIAP-patronaged catalogue.

However, a black-and-white image modified with partial toning or the addition of colour becomes a colour (polychrome) work and must be entered in the colour category; such works must be reproduced in colour in a FIAP-patronaged catalogue.

(2) Definition of Streetphoto

Street photography is a genre that captures spontaneous, unposed moments of everyday life in public spaces. Images should show unplanned encounters or situations. It is not essential that a street or urban setting literally appear, but the image must clearly convey human presence or evidence of it, whether through people or through spaces and objects that clearly suggest human activity.

Only spontaneous images are accepted, without intervention by the photographer, with minimal editing that does not alter reality and preserving the truthfulness of the scene, following the combined criteria of FIAP (Traditional Photography)

Complementary rules:

Staged scenes, reenactments, or images involving hired models or directed persons will not be accepted.

Digital manipulations that significantly alter the reality of the scene are not allowed: HDR, focus stacking, adding or removing elements, excessive vignetting or creative effects, darkening/lightening or blurring to hide elements. Only general adjustments are permitted (contrast, saturation, white balance, cropping, cleaning sensor spots, etc.).

In case of doubt regarding the suitability of an image for this section, the criteria of the FIAP “Traditional Photo” definition shall prevail.

CALENDAR

Submission of works opens: 1 March 2026
Deadline for submissions: 10 May 2026
Jury verdict: 22–24 May 2026
Notification of results: June 2026
Projections and exhibitions: June to December 2026
Shipping of prizes: from July 2026

JURY

JOHN SHERIDAN (Ireland) - AFIAP, FIPF
LIS ESTRADA FERRER (Catalonia–Spain) - MFCF**, JBFCF
Distinctions Officer, FCF
XAVIER GARCIA VAQUERO - AFCE, EFCE, MFCF, ACEF, ECEF
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