

## RULES

This regulation has been drafted in accordance with the recommendations of FIAP, ISF, GPU, CEF, and FCF.

**Competition: 3<sup>a</sup> Bienal Ripollet Image, 33<sup>è</sup> Concurso Vila de Ripollet:**

**FIAP 2024/117 /// GPU L240027 /// ISF 2024/15 CEF: I-2024-04 /// FCF: 2024/12**

### 1. PARTICIPANTS

The Biennial is open to everyone; however, the organization reserves the right to reject an entry that, at its discretion, does not comply with the rules and conditions governing the competition.

### 2. DISCIPLINE

Digital files submitted via the internet through the competition platform.

### 3. SECTIONS

Three sections:

A- Open, black, and white images (1)

B- Open, colour images.

C- Travel Photography, black and white, and colour (2)

### 4. WORKS

Each author can submit a maximum of 4 different works in each section. The works will be presented to the judges randomly.

All images must be original works of the same author and cannot incorporate elements produced by others.

The organization assumes no responsibility for the misuse of copyright by the participant. Any modification of the original image must be done only by the author.

## 5. SIZE AND PRESENTATION

In JPG format at 72 dpi, 1920 pixels long if the format is horizontal, or 1080 pixels high if the format is vertical. It is recommended that the colour space be sRGB. No file can exceed 1000 KB.

The same file in high resolution will also be requested for printing the exhibition and catalogue, with a size of 4000 pixels on the longest side in JPG at 254 dpi in sRGB or Adobe 1998 colour space.

## 6. PARTICIPATION

Registration, submission of images, and payment of fees will be carried out online through our website [www.afocer.cat](http://www.afocer.cat) following the instructions of the software program.

## 7. PARTICIPATION FEES

The fees are €15. Participants who do not pay the fees will be excluded from the Biennial.

## 8. PAYMENT METHOD

The payment of fees will be made exclusively through PayPal from the registration form on the competition's website.

## 9. PRIZES

1 Grand Prize for the best author of the salon, awarded with a Trophy and € 1000 (\*).

FIAP Blue Pin for the best author of the Salon.

FIAP, ISF, GPU, CEF, and FCF Medals. FIAP, ISF, GPU, and CEF Honourable Mentions.

(\* Net amount, already deducted the corresponding withholding according to current legislation.

## 10. JURY

The appointed Jury will select the best works and award the prizes. Their verdict will be final.

## 11. NOTIFICATION

Each author will receive an individual notification of their results by email. The list of awarded and accepted works can be consulted on our website [www.afocer.cat](http://www.afocer.cat).

## 12. CATALOGUE

An online catalogue will be edited with all the awarded works in the Salon, available for download from our website.

## 13. PROJECTIONS AND EXHIBITIONS

To give maximum exposure to the works and their authors, various projections, and exhibitions with the best works of the salon will be held.

## 14. REPRODUCTION OF WORKS

By entering, each participant certifies each work as their own and authorizes the organizers, without payment of rights, the exhibition and total or partial reproduction of their works, without limitation of systems, means, or countries. Participants are fully responsible for the rights of third parties and any claims for image rights.

## 15. NOTES

Works that do not comply with all the points of these regulations will not be considered by the Jury, and their author will not be entitled to the catalogue. By participating, each contestant acknowledges accepting all the conditions of these regulations.

This competition is recognized by FIAP, ISF, GPU, CEF, and FCF, and is eligible for obtaining various titles and distinctions from each of the mentioned entities.

*By the mere act of submitting their images or files in a salon under the sponsorship of FIAP, the Participant accepts without exception and without objection that the submitted images may be investigated by FIAP to establish whether they comply with FIAP regulations and definitions, even if the participant is not a member of FIAP. FIAP may use all means at its disposal for this purpose, and any refusal to cooperate with FIAP or the failure to submit the original files as stipulated by the regulations, or lack of sufficient evidence, will be sanctioned by FIAP. In case of sanctions resulting from non-compliance with FIAP rules, the participant's name will be made public in any useful way to inform about the violations of the rules. It is recommended to leave the EXIF data in the submitted files intact to facilitate possible investigations.*

(1) Definition of black and white (monochrome) photography:

A black and white work that ranges from very dark grey (black) to very light grey (white) is a monochromatic work with various shades of grey. A black and white work with a tonality entirely of a single colour will still be a monochromatic work that can be included in the black and white category; this type of work can be reproduced in black and white in the catalogue of a salon under the sponsorship of FIAP.

On the other hand, a black and white work modified with partial toning or adding colour becomes a colour work (polychromatic) and must be included in the colour category; this type of work requires reproduction in colour in the catalogue of a salon under the sponsorship of FIAP.

(2) Definition of Travel Photography:

A travel photo expresses the characteristic or cultural features of a country, taken naturally. There is no geographical limit. Photos of events or activities organized or staged specifically for photography, or payment to photographed subjects, are not allowed.

Photos of people or objects must include features that provide information about the environment. Techniques involving the addition, relocation, replacement, or deletion of any original element of the image, except for cropping the image, are not permissible. Only the removal of dust or digital noise, restoration of the original appearance of the scene, and complete conversion to monochrome in grayscale levels are allowed. Any other toning or derivative, including infrared, is not permitted. All authorized adjustments must appear natural.

(More information: [PSA Travel Photography Definition](#))

## CALENDAR

- Start date for submitting works: March 1, 2024.
- Deadline for admission: April 29, 2024.
- Verdict: May 17-19, 2024.
- Results notification: June 2024.
- Projections and exhibitions: June to September 2024.
- Prize delivery: starting September 2024.

## PRIZES

- 1 Grand Prize, Trophy, and €1000 in cash.
- FIAP Blue Pin for the best author of the Salon.
- FIAP, ISF, GPU, CEF, and FCF Medals.
- Honourable Mentions FIAP, ISF, and CEF.

## CHAIRPERSON

M<sup>a</sup> Carmen Benítez  
Contact: concursos@afocer.cat

## JURY

- **JOAN PALMER, MFIAP-ESFIAP**, President of FAFIBA (Federation of Photographic Associations of the Balearic Islands).
- **JORDI ARGILA**, President of the Catalan Federation of Photography.
- **JUAN ARMENTIA, AFIAP**, President EHATE (Basque Federation of Photography).
- Substitute: J. Manel Requena - AFIAP, President AFOCER.